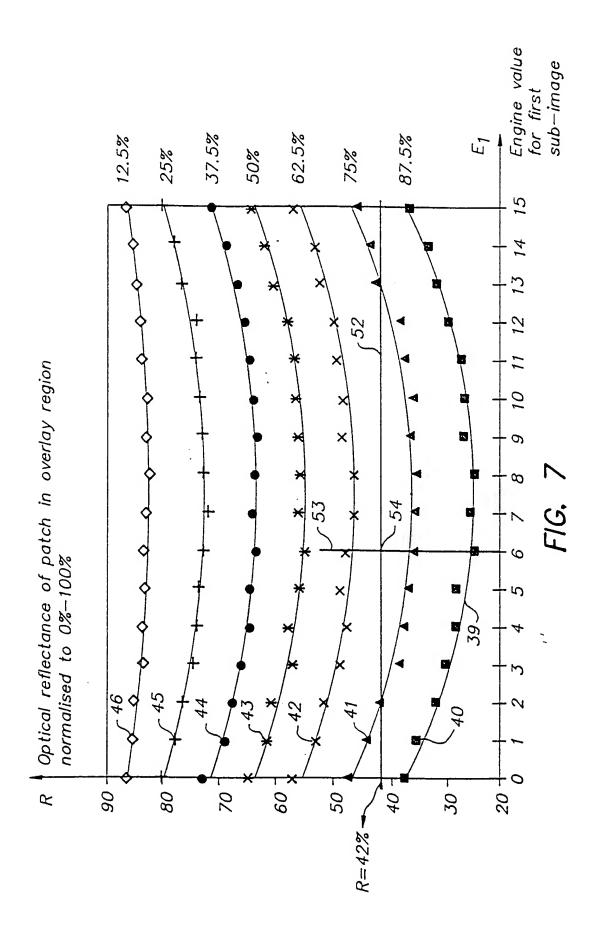


22 (28 (21	0 0/15/15		2 2/13 13	3 3/12 12	4 4/11 11	5 5/10 10	6 6/9 9	7 7/8 8	8 8/7 7	9 9/6 6	10 10/5 5	11 11/4 4	12 12/3 3	13 13/2 2	14 14/1 1	15 150 0	12.5%	Halftone dots
(22 (28 (21 (	0 0/15/15	1/14 14	2 2/13 13	3 3/12 12	11	5 5/10 10	6 6/9 9	8 8/2 2	8 8/7 7	9 9/6 6	10 10/5 5	11 11/4 4	12 12/3 3	13 13/2 2	14 14/1 1	15 15,0 0	25%	Halftone dots L
(22 (28 (21	0 0/15 15	1 1/14 14	2 2/13 13	3 3/12 12	4 4/11 11	5 5/10 10	6 6/9 9	7 7/8 8	8 8/7 7	9 9/6 6	10 10/5 5	11 11/4 4	12 12/3 3	13 13/2 2	14 14/1 1	15 150 0	37.5%	Halftone dots
(22 (28 (21))	0 0/15 15	1 1/14 14	2 2/13 13	3 3/12 12	4 4/11 11	5 5/10 10		8.8/2 2	8 8/7 7	9 9/6 6	10 10/5 5	11 11/4 4	12 12/3 3	13 13/2 2	14 14/1 1	15 15,0 0	20%	Halftone dots
(22 (28 (21	0 0/15 15	1 1/14 14	2 2/13 13	3 3/12 12	4 4/11 11	5  5/10   10	6 6/9 9		8 8/7 7	9 9/6 6	10 10/5 5	11 11/4 4	12 12/3 3	13 13/2 2	14 14/1 1	15 15,0 0	62.5%	Halftone dots
(22 (28 (21	0 0/15 15	1 1/14 14	2 2/13 13	3 3/12 12	4 4/11 11	5 5/10 10	6 6/9 9			9 9/6 6	10 10/5 5	11 11/4 4	12 12/3 3	13 13/2 2	14 14/1 1	15 150 0	75%	Halftone dots
(22 (28 (21	0 0/15 15	1 1/14 14	2 2/13 13	3 3/12 12	4 4/11 11	5/10	6 6/9 9		8 8/7 7	9 9/6 6	10 10/5 5	11 11/4 4	12 12/3 3	13 132 2	14 14/1 1	15 15,0 0	87.5%	Halftone dots
(22 (28 (21)	0 0/15 15	1 1/14 14	2 2/13 13	3 3/12 12	4 4/11 11	5 5/10 10	6 6/9 9	7 7/8 8	8 8/7 7	9 9/6 6	10 10/5 5	11 11/4 4	12 [12/3] 3	13 13/2 2	14 14/1 1	15 150 0	100%	Halftone dots

F1G. 6

FIG.6f

FIG.6d FIG.6e



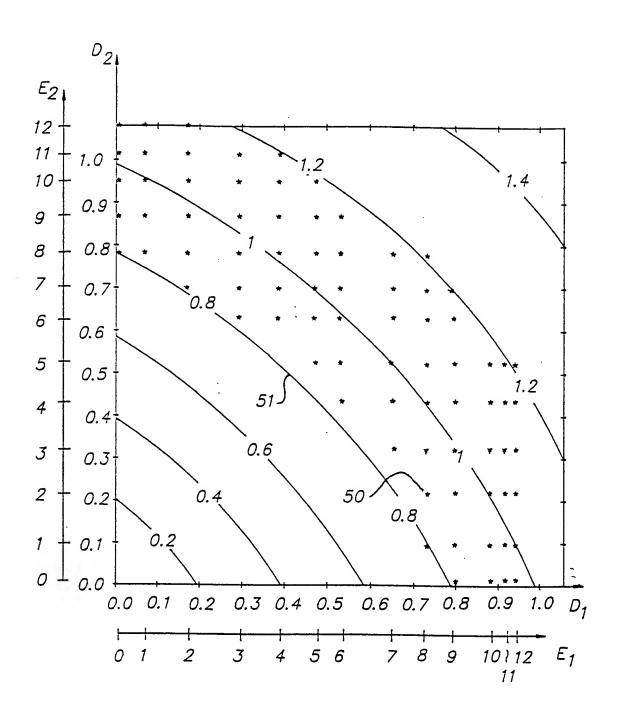


FIG. 8

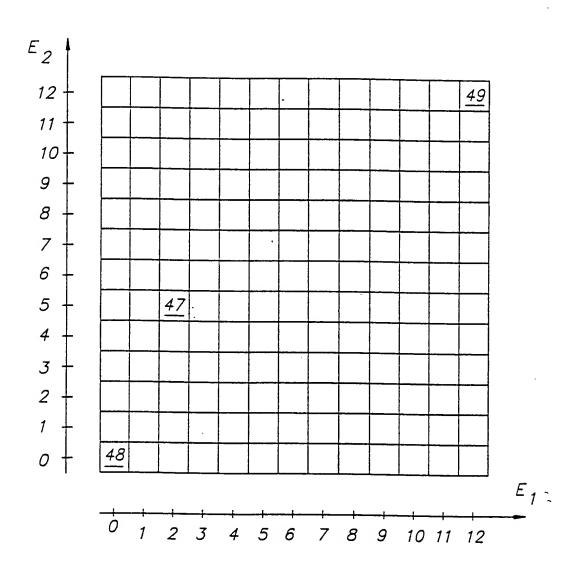


FIG. 9